

DONT FORGET!!
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MOM & DAD
\$ \$

A collage of various items including a tube of Max Studio paint, a tube of Designer's Gouache, a pair of scissors, a pencil, a pen, and a 'GRADUATE APPLICATION' form for Centenary College of Louisiana. The items are arranged in a layered, artistic composition. The paint tubes are labeled 'Max Studio' and 'Designer's Gouache'. The application form is for Centenary College of Louisiana and includes checkboxes for 'Freshman' and 'Transfer' students, and a section for 'To Begin' or 'Fall in'. The background features large, stylized letters like 'CENTENARY' and 'LOUISIANA'.

GRADUATE APPLICATION

CENTENARY

COLLEGE OF LOUISIANA

and the \$10.00 non-refundable processing fee

Please type or print name

☐ Freshman
☐ Transfer

To Begin:

☐ Fall 19__

☐ Spring 19__

☐ Summer 19__

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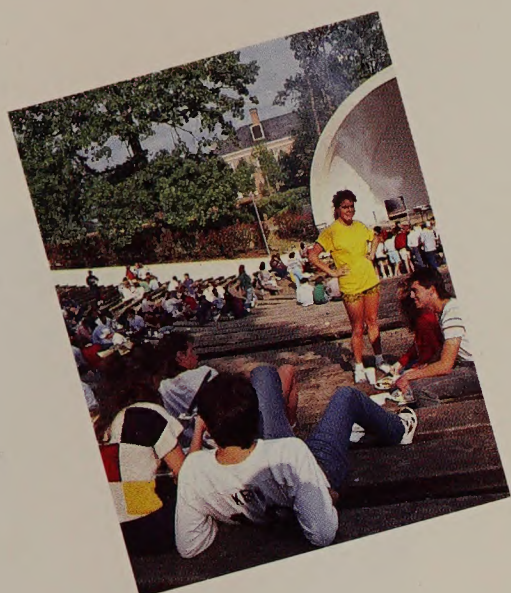
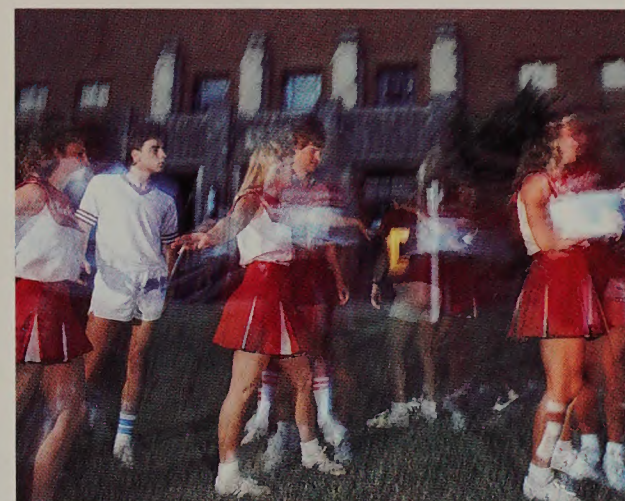
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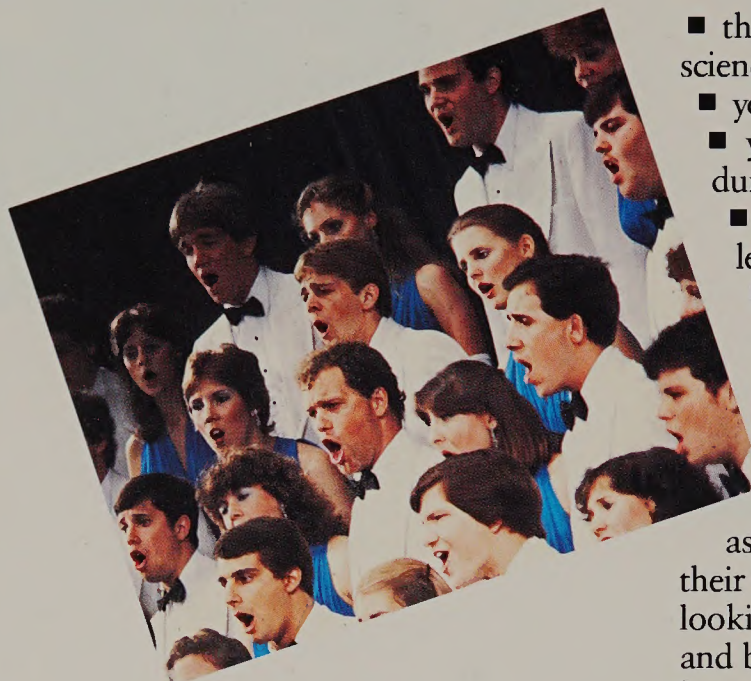


INTRODUCTION

Choosing the right college can be one of the most important decisions you will make during your life. You have probably heard that statement before, and perhaps you are questioning why this choice is so important. The college you attend will determine the following:

- the depth of your background in the humanities, social sciences, natural sciences and mathematics.
- your flexibility in the development of your career goals
- your ability to think critically and address new ideas during your life.
- the breadth and depth of your communication and leadership skills.
- the kind of friends who will continue to support you during your lifetime.

These are very important factors to consider, factors that will shape the quality of your life. The following information will help you learn how Centenary College of Louisiana can meet your needs. We have asked Centenary students, professors, and alumni to share their thoughts and feelings about Centenary with you. By looking through this information, you will see the challenge and breadth of the academic programs here. You will also learn how important a close relationship between faculty and students is in enhancing the learning process. The friendships that grow here are possible because of small classes and interest in individuals. You will also see that students here celebrate one another's successes. There is a sincere feeling that talent and intelligence should be celebrated. The students' participation in extracurricular events from basketball games to choir concerts show their interest in fellow students' activities. If this kind of atmosphere sounds like what you are looking for, then please review this brochure and consider Centenary College of Louisiana. We invite you to visit us sometime this year and meet us in person. Just call us at 318-869-5131 to set up an appointment. We look forward to getting to know you.



Centenary Choir



Frost Fountain
and
Rose Garden



FACULTY PROFILE

The faculty at Centenary is a group of men and women who have a proven record of success in their chosen fields. What makes our faculty special is its genuine interest in the growth and development of their students. This concern means you will find faculty members who will really know you. You will be able to number them among your friends.

Dr. Betsy Boze

B.A. in Psychology from Southern Methodist University, M.A. in Business from Southern Methodist University, American Graduate School of Management, Ph.D. from University of Arkansas.

"I grew up right across the street from campus. My father was dean here and I used to watch all the dress rehearsals at Marjorie Lyons Playhouse. Centenary was my playpen. I'm the fifth person in my family to be part of Centenary. My grandfather was the team doctor; my mother was a financial aid officer, and my step-father is on the Board of Trustees."

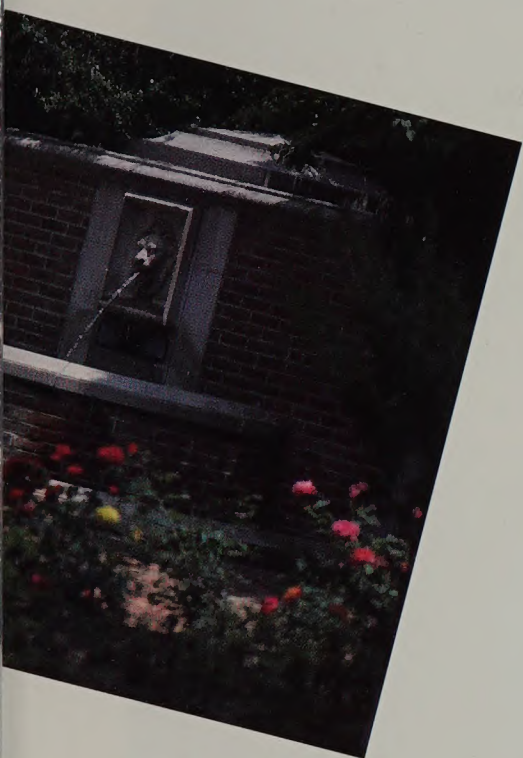
"I have my own consulting firm. I do a lot of image research. I've worked for several banks, a couple of department stores, a wholesaler and a whole slew of non-profit and small service organizations. I'm in the middle of a job for the YWCA. That's really my niche. I design, administer, and tabulate questionnaires. I also do a lot of academic research. I just got a research grant to do a project on deans, department chairs, and marketing faculty to see how their career paths affected the way they spent their time. I hope to see how much time they devoted to consulting, research, administration and teaching at different stages of their careers. I'm going to send 300 surveys. I think the results will show a definite path that would be helpful to entry-level or beginning professionals."

As far as teaching goes, *"Marketing is my true love. I teach the whole marketing curriculum. I like it because it's a real liberal arts education. Marketing is based on psychology, sociology, and economics. It draws heavily from these three disciplines, and it also relies on communication, English, speech, and art fields. It draws all of these together which is a lot of fun particularly at a liberal arts school like this. I try to do a lot of experiential things for students by bringing people and projects into the classroom. In the research course, they learn to design a questionnaire, select a sample, administer the questionnaire and analyze what is the best technique — mail, telephone or interview. The second semester students actually administer the questionnaire, tabulate the results, and present their findings."*

"In my management class, we try to do something every Friday that gives hands-on experience. For example, after a two-day lecture on personnel selection, I give students a stack of resumes, and they must select the best person for the job. We also do simulations of personnel evaluations. Students plan a performance appraisal by going back through old records and pointing out relevant issues. We videotape students doing sample interviews and evaluate their effectiveness."

"Another interesting exercise concerns time management. Students arrive at work on Monday and find 33 items on their desk. They have to sort the tasks into priority activities and then map out their day. The next day they arrive to find a second stack in addition to what they didn't get done the day before. It's funny to see them beg to work over lunch or stay after five. They learn that they have to do the A priority things and let the C priority things slide. They also learn that a B priority on Monday may become an A priority by Wednesday."

"I feel strongly that Centenary's advising system is out-



Dr. Betsy Boze



Crumley Memorial Gardens

standing. I've advised the same students from their first year and have gotten to know them well. I've talked to them about their personal problems: I've cried with them, laughed with them, and shared with them the joy of getting their first job or car. I really feel like family. I feel I've had an impact on them."

Dr. Boze is the mother of three. "I love to travel with the kids. I also enjoy swimming and flying kites with them." Even with all this activity Dr. Boze manages to keep all the facets of her life in harmony. She is a great manager!

Dr. Robert Hallquist

B.A. Music Education from New England Conservatory of Music, M.A. in Elementary School Administration from Columbia University, E.D.D. from the University of Mississippi.

"When my wife and I moved to Louisiana, I lacked courses to be certified in Louisiana. I had certified in Massachusetts and Connecticut but needed 16 hours for Louisiana. My wife had gone to Centenary and had loved the school, so I came here to take the math, science and physical education courses to 'make me a better music teacher.'"

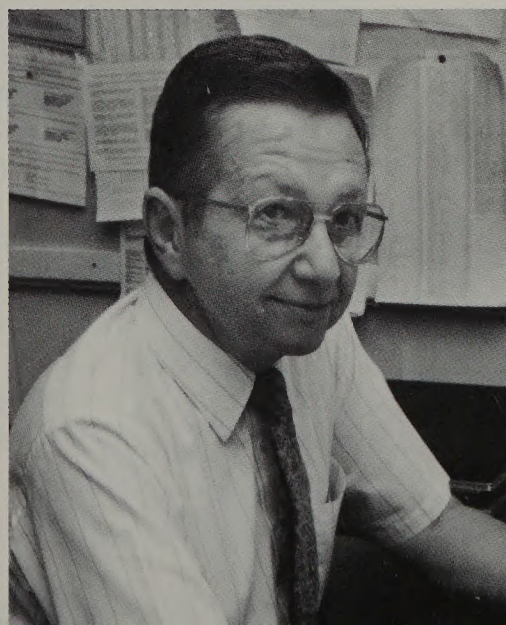
"Years later, I found out from the Placement Office at Ole Miss that Centenary had a job opening in Education. I came here to work in elementary education—I've been here ever since."

"My favorite class at the undergraduate level is children's literature. In some schools, children's literature classes get hung up on Mother Goose. In my class we explore 28 different types of children's literature subject matter including children's magazines, poetry, careers, sexism, death and old age, and censorship. I have each student present a book in any way that they wish. Students can make a presentation anywhere on campus using any style. One girl had five or six helpers making a presentation at the Smith Building. I've had movies, video tapes, puppet shows and parodies on books. One student did his report on Where the Wild Things Are. He did a parody he called Where the Weird Things Are and placed the action in a spaceship context. It was very clever. Some have made food connected with the book. I guess that's why it's fun. I never know what's going to happen."

When asked how children's literature has kept up with the social scene, Dr. Hallquist said, "Children's literature is behind in regard to our society. We don't have enough material on minorities, divorce, drugs, old age and death. It's hard to find good books on these topics. Children's literature is still very sexist as well. Often, girls are shown indoors, unable to handle even a small dog walking down the street. Boys are shown being much more active, walking dogs twice their size with ease. I hope that this sort of thing can be corrected in the future."

Dr. Hallquist is asked to conduct numerous workshops on education. This year he will give one to the independent schools on language art skills for elementary teachers. Dr. Hallquist "likes to share things with teachers and see that the information helps kids. That's what it is all about."

Regarding Centenary students, Dr. Hallquist thinks, "They are a cut above those who go anywhere else. They seem to appreciate the personal touch. The professor-student relationship is closer here than in most schools." Dr. Hallquist believes that students "know they can come into my office and I am available to assist them with their problems. They appreciate this open door policy."



Dr. Robert Hallquist

In his spare time, Dr. Hallquist sings in the Chancel Choir of Noel Methodist Church and also plays popular music for wedding receptions, etc. This summer he will play the theatre organ at the Strand before each film. "I'm really looking forward to developing those programs."

Dr. Beth Leuck

B.S. Michigan State, M.S. University of Oklahoma, Ph.D. in Zoology University of Oklahoma

Dr. Leuck first learned about Centenary when her husband, also a Ph.D. in science, applied for a job here in the Biology Department. "One of my husband's professors mentioned that I was finishing up in zoology, and Brad McPherson, Chairman of the Biology Department, latched on to that. He called Ed and asked if I would interview for a position in biology, too."

"We were both very impressed with the campus. The students were friendly and helpful. We interviewed in the spring of 1980, and when we both were offered positions, accepted them immediately."

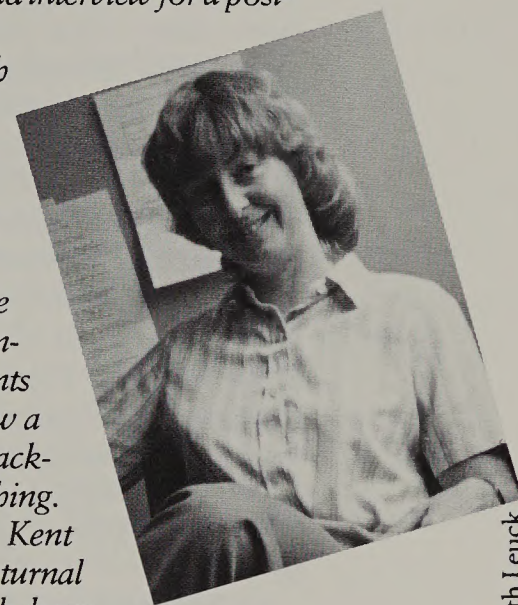
"During the last two years, I've worked with three students on independent research projects. I like to get students involved in research. As long as I know a little bit about where to send them for background material, I'll try just about anything. Two years ago I did a project with Kent Hughes on geckos, which are small nocturnal lizards. The species we studied had only been discovered in the 1970's and little was known about it. Kent and I discovered behavior that had never been observed before in geckos. The manuscript from that study will be submitted to a scientific journal this fall."

"This past fall Kristi Hill and I worked on a project measuring heat output of college age women of different training levels. I would now like to do it with men. I am also working with Jennifer McCray on a project with mice. We are looking to see if what the mother drinks during pregnancy affects taste preferences in the young mice."

"My own research has dealt with parthenogenetic lizards, which means that they're all females. There is a population of them in Colorado where some members have two sets of chromosomes and some have three sets. I discovered that the behavior of these two groups differs. Next summer, I hope to get into the mechanism that the lizards use to tell the difference between each other."

"Teaching keeps me very busy. I teach Principles of Biology for non-majors, General Zoology, Human Anatomy and Physiology, General Physiology, and Animal Behavior. I like them all. I really don't have a favorite. The most important thing to do for students is spell out exactly what is expected of them. I hand out a syllabus at the beginning of each semester that lists all due dates for assignments, test dates, and letter-grade requirements. I also keep all work on my computer so that students can find out what their grade is at any given time."

"Centenary students are diverse — some are outstanding. Our biology students are as good as biology students anywhere. The exceptional ones keep me enthusiastic and make me want to



Dr. Beth Leuck

challenge the class."

"In my free time, I like intramurals. I play volleyball and softball, usually on the faculty team. My family does a lot of traveling, and I bike to school almost everyday. I like to sew and read. Also, having a three-year-old keeps me busy."

Dr. Samuel Shepherd

B.A. in American Studies from University of Delaware, M.A. and Ph.D. from University of Wisconsin at Madison.

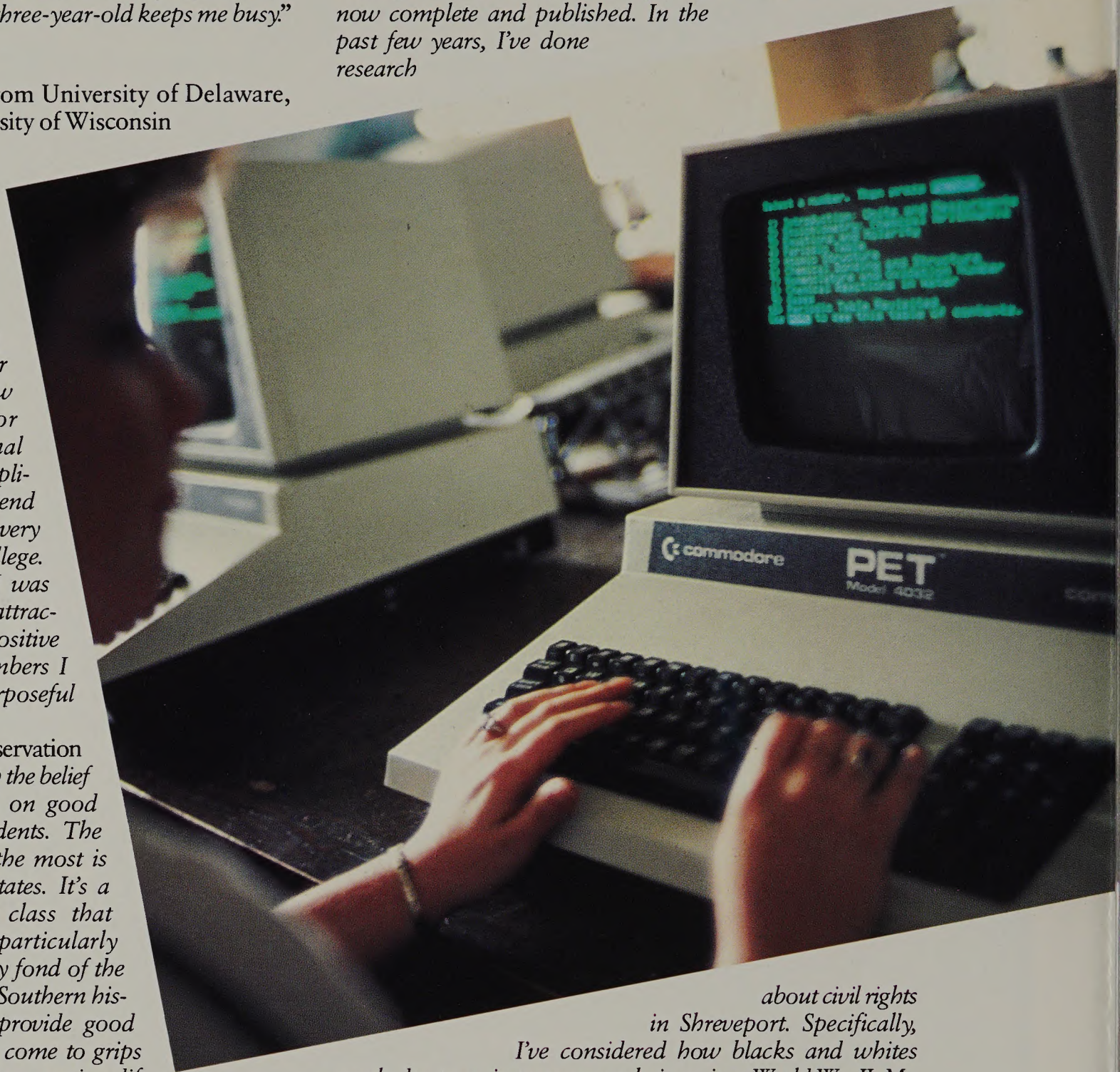
"I first learned about Centenary because I like sports. Robert Parish was a star from Centenary and I became familiar with the college's name while following professional basketball. After finishing graduate school, I saw a job announcement for Centenary in a professional publication. I submitted an application and also contacted a friend from Louisiana who gave me a very favorable critique of the college. When I visited Centenary, I was impressed. The campus was attractive and the interview was a positive experience. The faculty members I met were positive and purposeful people."

Dr. Shepherd makes this observation about teaching: "I operate with the belief that good classes are based on good students. We have good students. The course that excites me the most is Twentieth-Century United States. It's a very exciting and moving class that addresses subjects which particularly interest students. I'm also very fond of the sequence of classes I teach in Southern history. I think those courses provide good opportunities for students to come to grips with their own identity and to examine different facets of the South. There are lots of revelations for students. For example, in the Antebellum South course, we devoted a good bit of attention to Southern Indians. Most people don't associate Indians with the American South. Yet the American South once had a substantial Indian population, and Indians had a significant impact on Southern history."

"History is a process of discovery. When students start studying history, they are taking a trip into the unknown, going back in time, unlocking doors, and traveling paths they've never traveled before. They can imagine spending some time in the Confederate Army or in a field with slaves. Many students are surprised when we focus on the human experiences of history. Many of them have never encountered history which features human beings shaping lives, not just policies. After approaching history this way, students say, 'Wow, there's more here than I realized.' Then we pull out examples from present day events and ask what future generations will think of us."

Research is a very important part of

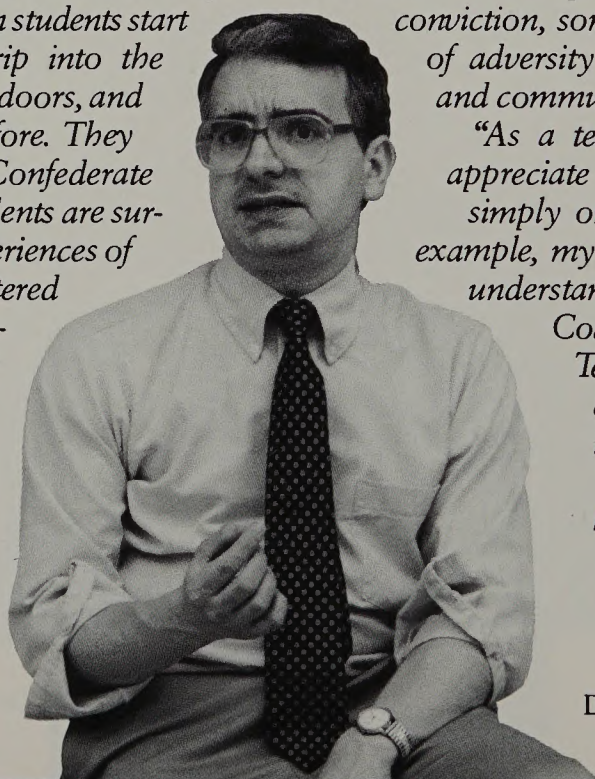
Dr. Shepherd's life. "My dissertation dealt with religious life in Richmond, Virginia in the early twentieth century. I have also done research about New Orleans in the late nineteenth century. That was a fascinating project which is now complete and published. In the past few years, I've done research



about civil rights in Shreveport. Specifically, I've considered how blacks and whites worked to try to improve race relations since World War II. My articles have appeared in local newspapers and as a chapter in a book. This research is exciting and helps me appreciate and understand a lot about the South. As a result of my work both in Virginia and in Louisiana, I have a great deal of respect for a group of people that has been referred to as "Southern liberals." This group was prepared to act out of conviction, sometimes persisting through a good deal of adversity to improve conditions in their states and communities."

"As a teacher and a scholar of the South, I appreciate that the South was not, and is not, simply one geographic or cultural region. For example, my research has helped me to have a rich understanding of the differences between the Gulf Coast South and the Appalachian South. Teaching, reading, and doing research combine to make education a real intellectual adventure."

"It's been a pleasure to teach students here. Centenary attracts good students. A refreshing number of them exhibit intellectual curiosity, which makes teaching



Dr. Samuel Shepherd

rewarding. One of the opportunities professors have here is to assist students in a very personal and individual manner. I think our students have a positive attitude: they're lively and interested. I'm especially delighted that many of them really do try to do some independent thinking."

For relaxation, "I'm very eclectic. I like to listen to all kinds of music and watch many types of sporting events. Shreveport offers art galleries, concerts, the Captains baseball team, and I have been known to frequent a good restaurant, too. I think there are quite a few reasonably inexpensive pleasures available in Shreveport that students can enjoy."

Mr. William Teague

B.M. in Organ from the Curtis Institute of Music

"I came to Shreveport in 1948 to be the organist at Centenary and St. Mark's Church. Centenary looked very different then. The School of Music was housed in an old wooden building in the drainage path. When it rained water poured in the back of the building and ran out of the front door. We had a wonderful party when the time came to tear down the old building. They gave us axes and we took out our frustrations by breaking out the windows and smashing the doors. It was great fun!"

Over the years, Mr. Teague has had some wonderful organ students who have gone on to graduate school and have since become distinguished performers and teachers. He also helped create the Bachelor of Sacred Music program which has prepared church musicians for influential jobs throughout the United States.

The Sacred Music program is spread over three semesters. In the first semester the students concentrate on the hymnody and liturgies from pre-Christian times to present day practice and hymnals. Students study everything from Latin plainsong and German Lutheran chorales to gospel music and contemporary hymns. The second semester is spent building repertoire, including choral, organ, and handbell music. Appropriate repertoire is covered for regular worship services, and special occasions. The third semester is devoted to an in-depth study of church music department management. Students learn how to build a music budget, recruit new choir members, develop relationships with the staff, the congregation, and the community. The students do a lot of field work. They develop an understanding of each denomination's traditions and organization. "Along with all of this preparation, students must have a dedication to service, a love of people, a love of teaching, and a good sense of humor! I try to make the whole program absolutely practical."

Mr. Teague has also had a brilliant concert career which has enhanced his teaching. He has photographed and recorded many major organs in England, Europe, the Orient, Australia and New Zealand. The slides illustrate exactly what a composer, such as Bach or Mozart, had in mind for a particular piece. Often students can actually hear the music they are studying performed on the very instrument for which it was composed.

As a concert organist, Mr. Teague has played all over the world in such places as Westminster Abbey, York Minister, Winchester Cathedral, Canterbury Cathedral, Notre Dame and Saint Clotilde in Paris, Kaiser Wilhelm and Kaiser Frederick in West Berlin, St. Mary's in East Berlin, St. Stefan's in Vienna, St. Jacobi in Hamburg, St. Stephen's in Munich, St. Laurence in Alkmaar and St. Bavo in

Haarlem, Holland, and the International Christian University in Tokyo.

All of these experiences have provided a wealth of information and insight that he shares with warmth and enthusiasm to the students here at Centenary.

STUDENT PROFILE

Students at Centenary come from diverse backgrounds and interests. They are true individuals who find Centenary a place where they can express themselves and develop their talents to the fullest. Centenary students are intelligent, hard-working, creative, friendly people who excel in a demanding, yet supportive environment. Here are excerpts from conversations with several Centenary students.

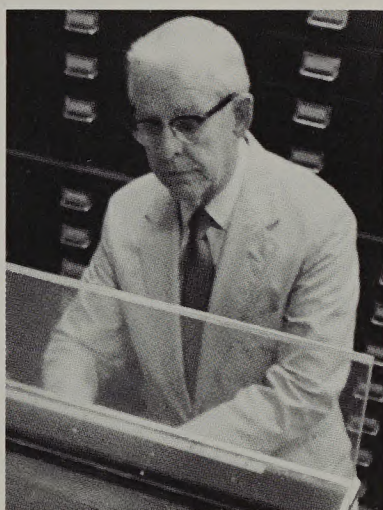
Lorin Anderson is from Mendota, Illinois.

Lorin first heard about Centenary College from some fellow Illinoisans who were on the Centenary golf team. He also knew about Hal Sutton, 1983 PGA Player of the Year, a Centenary graduate. Lorin contacted the golf coach about playing for Centenary. Coach Brown recommended that he apply for admission and try out for the golf team as soon as possible. In Lorin's words, "I had to drive down here the day after Christmas. I left at 4 a.m. and got here at 8 p.m. The next morning I had an interview at 9, toured the campus at 11, played golf at 12, had dinner with the coach at 5, and drove back home the next day!" All of this effort paid off with a Trustee Scholarship. Though he didn't end up travelling with the team, Lorin honed his game on the Gents squad for a year.

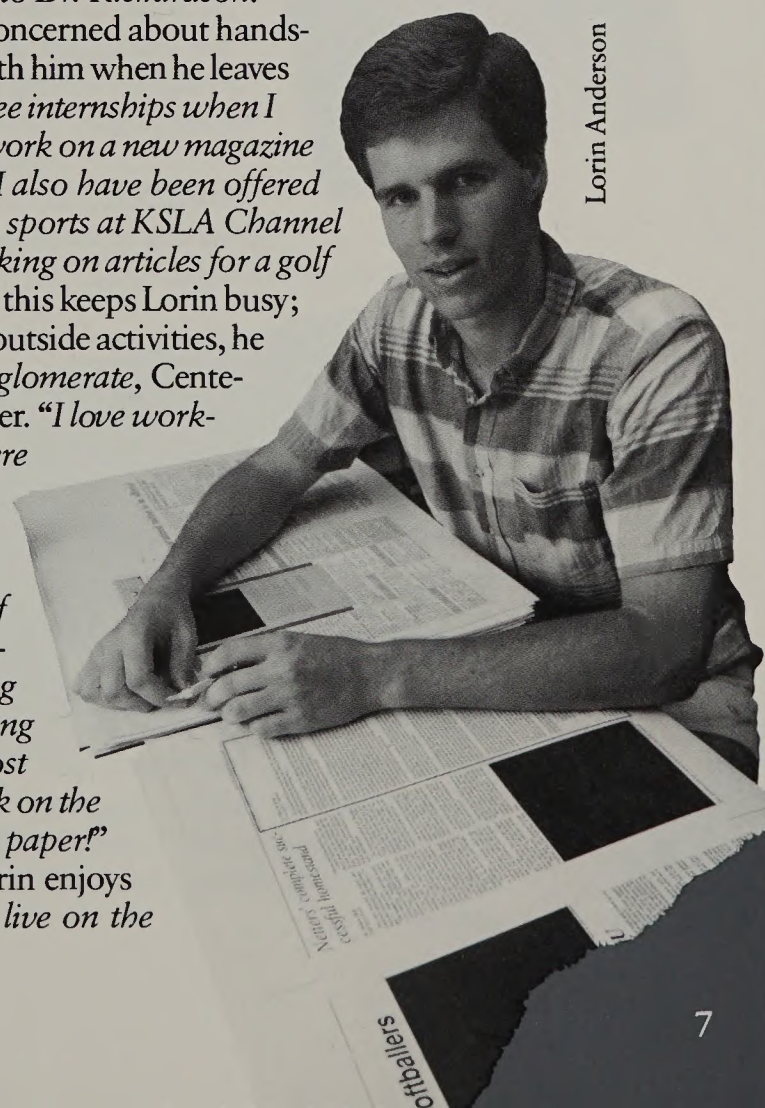
Lorin is a business major with a minor in English/Journalism. He has found that the faculty is very good. "Centenary professors could be teaching anywhere. Dr. Richardson has been fantastic. I really appreciate my Dean singling me out and recognizing the work I do on the Conglomerate (school newspaper). I also think that Dr. Christianson is excellent. The business degree from Centenary right now is stronger than it was 5 years ago. That's a real credit to Dr. Richardson."

Lorin has been very concerned about hands-on experience to take with him when he leaves Centenary. "I'll have three internships when I leave here. I'm going to work on a new magazine called Sportsview, and I also have been offered a twelve-week job to do sports at KSLA Channel 12. In addition, I'm working on articles for a golf magazine in Illinois." All this keeps Lorin busy; but in addition to these outside activities, he is the editor of the Conglomerate, Centenary's student newspaper. "I love working on the budget. If there is a way to save money we will. We bought computers last year . . . that was the result of Amy Belleau (1986 editor) and my spending about a week tinkering with numbers. I'd almost rather sit down and work on the budget than put out the paper!"

In his spare time, Lorin enjoys dorm life in Rotary. "I live on the



Mr. William Teague



Lorin Anderson

third floor. I love it . . . we're a family. I've gotten to all the games (basketball, soccer, etc.). I like to get downtown on the weekends . . . hear some of the bands. The faculty members and students are good people. I've enjoyed being in Shreveport. The thing I like about Centenary is that if one takes the initiative, he or she can get involved. At larger schools students have to wait a year or two to get on the newspaper and in other organizations. When I graduate, I'll have a solid three years of experience." Lorin is graduating in 3 years.

Rodney Armand is a Physics / Engineering major.

"I've always wanted to major in Engineering. I considered going directly into an engineering program but looked at the 3/2 program here and realized it had a lot of advantages. I'll earn two degrees, and I have a greater variety of classes. I'll have a lot of humanities classes — sociology, psychology, English — so my background will be much broader. When I get into the professional world it will be a lot easier for me to do more things. I can advance more quickly."

Pamela Jill Bowen is from Winston-Salem, North Carolina.

"My piano is going great. Last semester I competed and won a concerto competition at Northeast State University in Monroe and played with their symphony in February. I was a winner in the concerto/aria competition here at Centenary and played with the symphony in April."

Jill, also a soprano, won first prize in the freshmen division of women at the regional competition of the National Association of Teachers of Singing.

Paula Gault is from Little Rock, Arkansas.

"I've always wanted to be in some kind of helping profession, and I love children. I think the neatest thing one can do is teach. I am interested in improving the education profession. I think that through children, I can make a big impact on the future."

Kristi Hill is from Mt. Pleasant Texas and graduated from Mt. Pleasant High School in 1982.

Looking back on her four years at Centenary, Kristi observes, "It's been wonderful. It's been very character building. I was very much of an introvert when I came here. I've had the opportunity to be in leadership roles where I've had to speak before groups — I'm still not good at it but I think I've gotten much better. At a larger school, I wouldn't have gotten that experience. I wouldn't have been president of ODK or known teachers like Mr. Hitchcock, Dr. LeFevers, and Dr. Seidler. It's going to be hard to leave, but I think I will carry with me things that will help others."

Susan Hines is from Shreveport and graduated from Northwood High School in 1985.

"For the size of Centenary, the English Department is remarkable. The professors are known nationally: Dr. Morgan specializes in Samuel Johnson and the 18th Century and Dr. Labor is a Jack London expert. I'm getting a large cross-section of information from professors who have been published and are known and recognized at other colleges throughout the United States. They keep it so interesting that I just love it."

"Next year I'm going to do an independent study. I'll have a paper and an exam. I can pick an author I particularly like. I'm interested in contemporary Southern literature, so I can pick from Walker Percy, Flannery O'Connor, or William Faulkner."

"I also like Twentieth-Century United States History. Dr. Shepherd is immersed in what he is teaching. It's just a kick to be in his class. You leave, and your head is teeming with ideas."

As a Shreveport resident, Susan plays a special role at Centenary. "In the dorm I'm the map, directory assistance, and information service about the city. If people need a phone number, or a place to get something unusual, they ask me. For some people, going away is important, but Centenary is like being in another town. I'm very involved here, and my parents practically have to make an appointment to see me."

"I have a job at the Shreve Memorial Library. I'm in Alpha Chi Honor Society and Sigma Tau Delta literary society. Centenary keeps me busy. Because it's so small, Centenary allows students a lot more responsibility. We have a definite job to do. We're asked to do things that are important, like preparing a reception for a visiting poet. I've met John William Corrington and William Virgil Davis — writers I would never bump into. The size of the school also fosters friendships. How many students can say that they are friends with the head of their department? That's the best part."

According to Dr. Lee Morgan, Chairman of the English Department, "Susan Hines is an outstanding student. I've gotten to know her especially well because I'm her adviser, have taught her in several courses, and am the sponsor of the College's scholarship society (Alpha Chi), of which she is an officer. Incidentally, she read a fine paper she wrote for History Of the English Language at Alpha Chi's national convention in Williamsburg, Virginia. It was entitled "Euphemism: the Deodorant of Languages", and was both scholarly and witty. Another of Susan's interests is genealogy, and she is getting good experience in it working at the local public library. I'm not sure what career Susan has chosen — business, law, librarianship, or teaching — but she'll be good at whatever she elects because of her intelligence, enthusiasm, and zest for life."

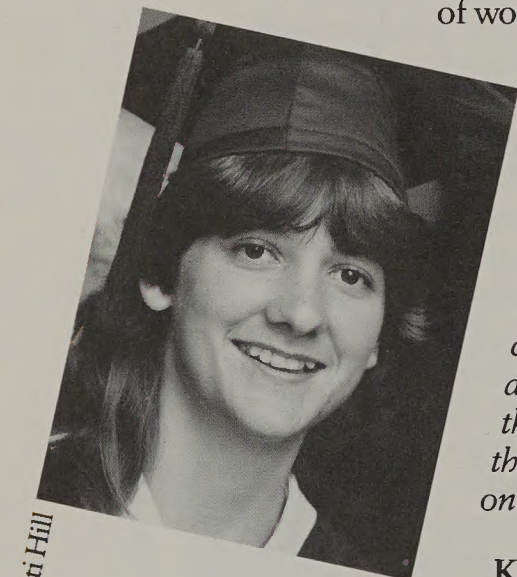
Yolanda Moore is from a small town in Northern Louisiana called Bonita.

Yolanda is a geology major. This subject has always fascinated her. "I used to watch things on public television. When I worked in the oil industry I also learned about parts of geology, but it's so much more — volcanism, plate

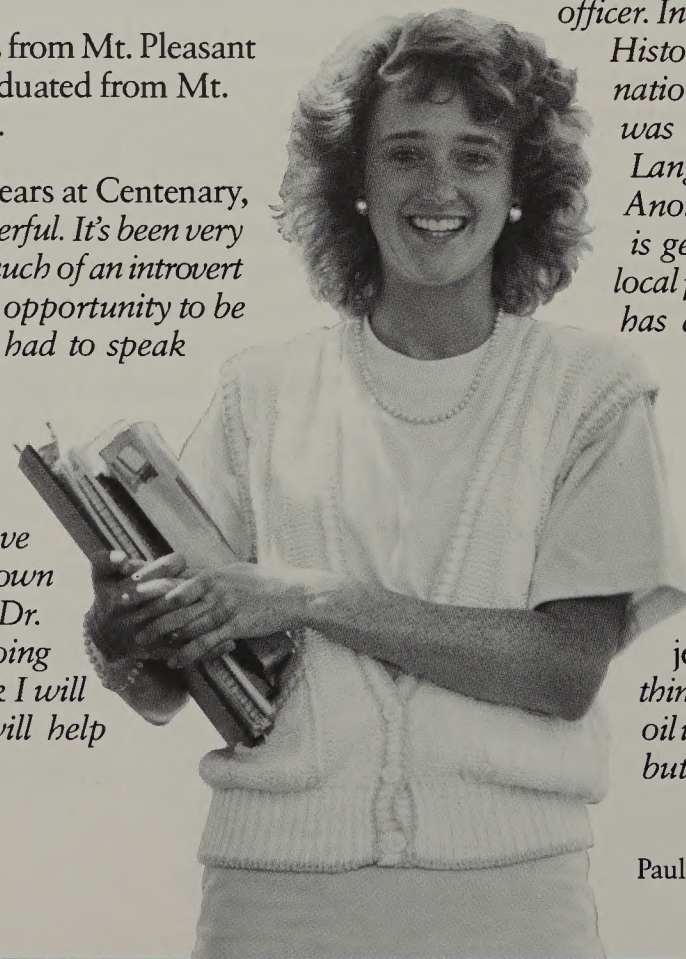
Rodney Armand



Susan Hines



Kristi Hill



Paula Gault

Pamela Jill Bowen

tectonics, seismology, paleontology, carbonates. I want to teach on the college level — I want to be like Dr. Sartin. He is able to transmit his enthusiasm to his class. I think teaching would be the biggest high I could ever get out of life."

David Kennedy is a Sociology major.

One of the interesting independent studies in which David participated was Dr. Vetter's project called CLEAR, Center for Learning Enhancement and Research. *"We were assigned to a Shreveport student with a history of learning problems. We worked as a reader or writer for the student, depending on his or her problem. This pilot may eventually go national with Shreveport as the Center."*

Jonathan Neil came to Centenary from Lake Charles, Louisiana.

"Socially, it's been easy here. The choir has opened a lot of doors, and the theatre students really form a tight group — we practically live at the theatre. I've worked in almost all of the productions. I was the lead in Brighton Beach Memoirs and worked backstage on Peg O' My Heart and Little Shop of Horrors. Between the choir and theatre productions, I haven't had much time off. Overall it's challenging — it keeps me going."

Scarlett Pletka is from Monroe, Louisiana. She is a physics major and biology minor.

"When I go home, we talk about school. I always feel that I'm bragging about Centenary. The teachers are good, and they care about each single person. They want to know you, not just academically but personally as well. My friends say at their schools the teachers know them by number. They can't get help except from a tutor. We can go to our teachers even for personal problems. It's kind of sheltered, but the teachers keep us informed and challenge our point of view. It keeps us growing."

Burton Rich is from Monroe, Louisiana.

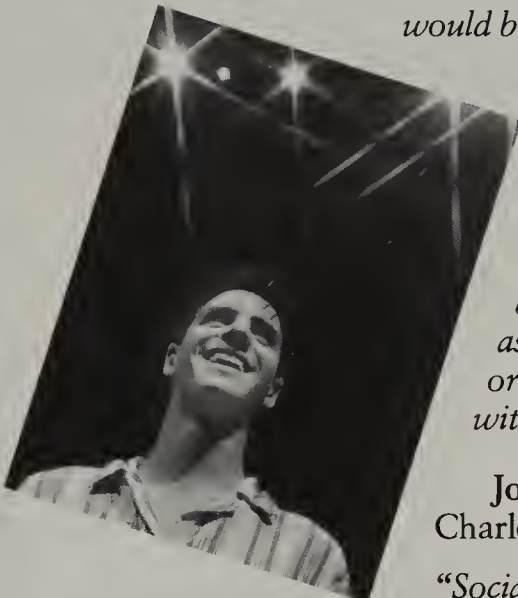
"Until my senior year in high school, I was going to be a business man. Then in my senior year, I took biology and chemistry. On my first biology exam I got an A . . . and thought perhaps, 'Well, maybe I should be a doctor.' I started considering medical school."

"I'm a chemistry major. It makes sense to me. I can be the best chemist I want to be here. Organic is fun. I really enjoy it. Dr. Blakeney is a fine teacher. I hope to go to Denmark on the

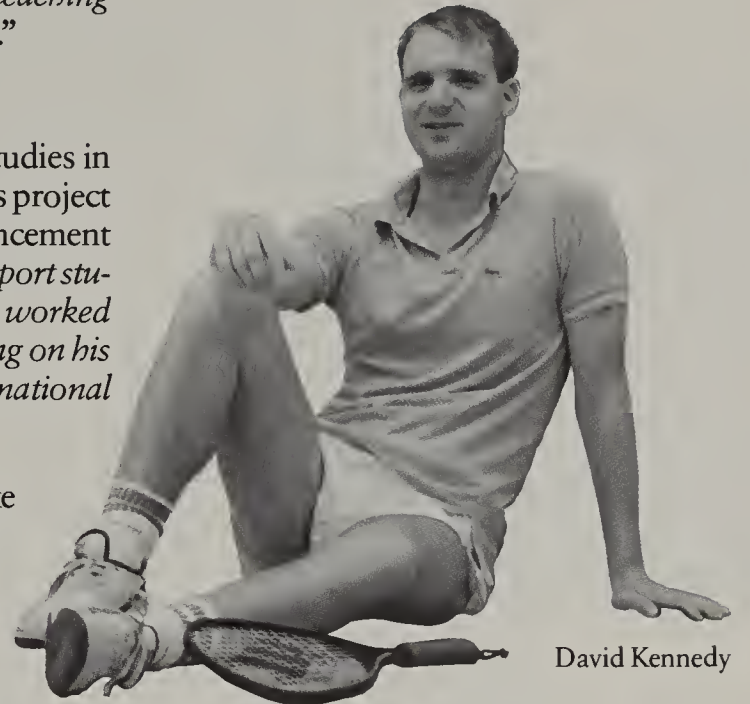
Aarhus University Exchange program in my junior year. I also want to do an internship out at Atlas Refinery. They need manpower for their projects. I'd get laboratory experience."

John Veuleman, from Many, Louisiana, is a double major in Art and English.

"This fall, the Museum is bringing a show of national interest to the campus. It is an exhibit of Southern Folk Art. We're bringing in Son Ford Thomas and Howard Finster, nationally known Southern artists, in addition to leading scholars on Southern folk art. An exhibition like this would be a headliner in New York!"



Jonathan Neil



David Kennedy



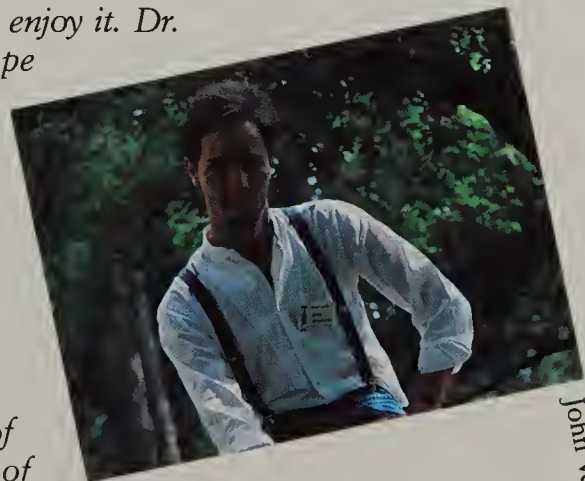
Scarlett Pletka



Burton Rich



Yolanda Moore



John Veuleman

ALUMNI PROFILE

Alumni responses form a yardstick one can use to measure the quality of an institution's education. The following people speak highly of the benefits of Centenary's Liberal Arts Education. You will meet men and women who have excelled in their careers and have moved into positions of leadership and responsibility. We feel this ability to rise beyond an entry level position is enhanced by the breadth of their education as well as the leadership and communication skills they developed while at Centenary.

Patricia Ann Thomas Evans

League City, Texas

Graduated 1973, Major: Mathematics

Employment History: 1973-1974, 1978-1979 Teaching Assistant at UT Austin (Calculus); 1974-1975 Austin High School Math Teacher; 1976-1978 Lived in Japan teaching English at Japanese University and teaching math at University of Maryland - Far East Division; 1980-1985 programmer for IBM on space shuttle project (Houston); 1985-present manager of Data Base Developers (programmers) and Diagnostic Software Developers.

Please describe your assessment of your education at Centenary.

"At Centenary, I was introduced to what a real education is all about. I was not just given facts and figures."

How would you describe the quality of the faculty?

"The faculty was a learned and dedicated group. Professors were always willing to spend time with students outside of class. They provided intellectually stimulating conversation, a rarity among faculties these days."

Were you prepared for your career? How did the Centenary Experience prepare you? (Was Liberal Arts a benefit?)

"Centenary prepared me by teaching me to think. Faculty also taught me to teach myself. Liberal Arts provided the necessary background from which to pull needed data."

What was your favorite extracurricular activity while at Centenary?

"It was definitely sports — volleyball, football, basketball. The exercise craze was, therefore, nothing new to me (smile)."

Overall, how would you describe your Centenary Experience?

"The Centenary experience was one of the most memorable times of my life. I loved the beautiful, quiet campus, the faculty, and the students. I still get excited when I get mail — even requests to give money. I enjoy giving to the Great Teachers Scholars Fund and am pleased that IBM doubles my contribution."

Brent D. Henley

Shreveport, Louisiana

Graduated 1980, Major: Sociology

Employment History: Placement Director - Commercial College; Director - Commercial College; President - Commercial Colleges of Louisiana.

Please describe your assessment of your education at Centenary.

"An excellent foundation for progressive career success. I was very well prepared for graduate school which enabled me to be more creative in my graduate studies than most students."

How would you describe the quality of the faculty?

"Excellent. Most professors were very caring and had high expectations."

Were you prepared for your career? How did the Centenary Experience prepare you? (Was Liberal Arts a benefit?)

"For my industry and career, a liberal arts education was the best choice for undergraduate studies. I feel more confident about my skills and abilities because of the liberal arts foundation."

What was your favorite extracurricular activity while at Centenary?

"Being an active member and officer of Theta Chi Fraternity. It provided a great social activity program and long lasting friendships."

Overall, how would you describe your Centenary Experience?

"Unforgettable! One I will always cherish and honor."

Maurice Norwood "Tripp" Phillips, III

York, Pennsylvania

Graduated 1984, Major: Theatre / Speech

Employment History: Received M.F.A. in Directing at the University of Mississippi (served as a graduate assistant and instructor); since August '86, Artistic / Managing Director of York Little Theatre, York, Pennsylvania.

Please describe your assessment of your education at Centenary.

"It was a very lively, fulfilling four years. The education was top quality and the whole experience was great. Teachers, administrators, and students all seemed to work together to create a unique learning environment."

How would you describe the quality of the faculty?

"Excellent. For the most part, the faculty members were fine scholars who were genuinely interested in the welfare of the students. They were always available."

Were you prepared for your career? How did the Centenary Experience prepare you? (Was Liberal Arts a benefit?)

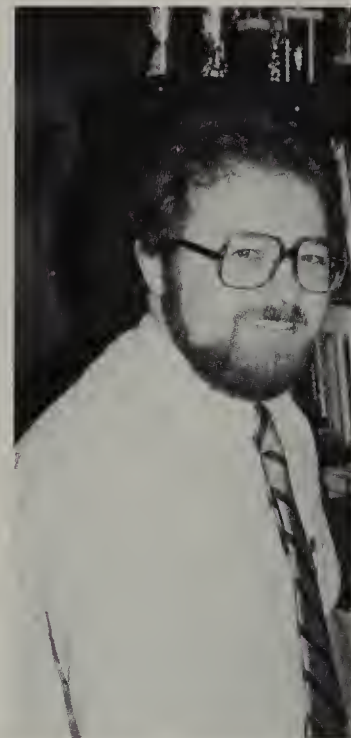
"Yes. The liberal arts experience was an enriching and happy one for me that yielded positive results."

What was your favorite extracurricular activity while at Centenary?

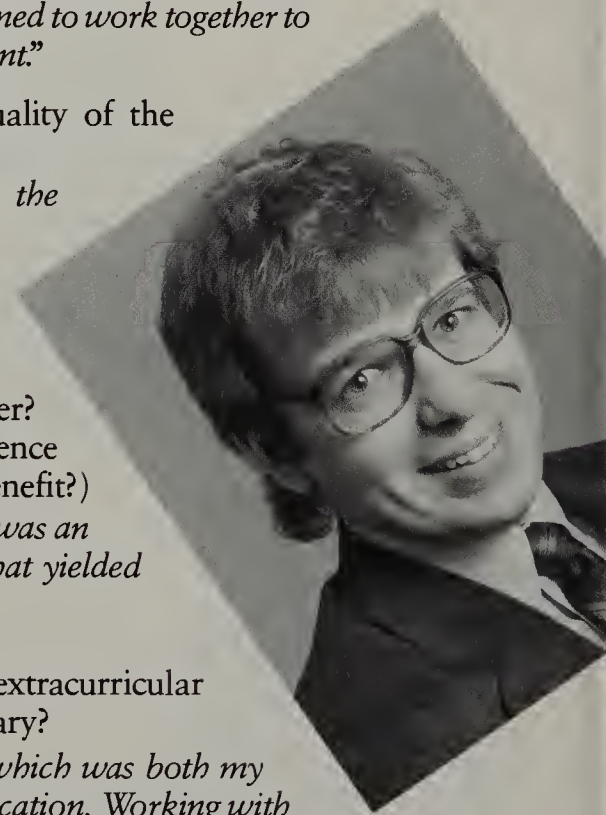
"The theatre work, which was both my major vocation and avocation. Working with a great theatre arts faculty and student body was both work and fun."

Overall, how would you describe your Centenary Experience?

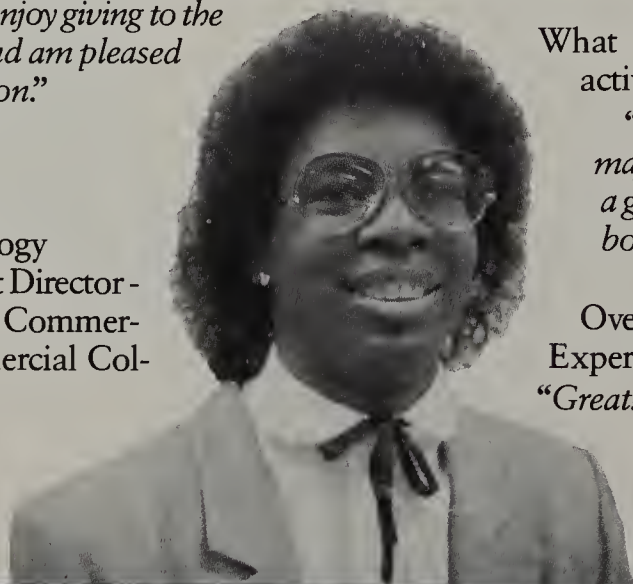
"Great!"



Brent D. Henley



Maurice Norwood "Tripp" Phillips, III



Patricia Ann Thomas Evans

James M. Goins
Shreveport, Louisiana
Graduated 1961, Major: Business

Employment History: October 1961 to present: First National Bank of Shreveport; presently Vice President and Branch Manager — Broadmoor Branch.

Please describe your assessment of your education at Centenary.

"Centenary was very responsive to my educational needs. I feel I was afforded every opportunity for an excellent education."

How would you describe the quality of the faculty?

"The faculty was not only well educated, I found them to be warm, personable, and caring people."

Were you prepared for your career? How did the Centenary Experience prepare you? (Was Liberal Arts a benefit?)

"Yes. Education is a continuing process, and Centenary established for me a firm foundation to build upon. Liberal Arts made it a broad educational experience, with the opportunity to study my major as well as the arts and humanities."

What was your favorite extracurricular activity while at Centenary?

"I was a four-year member of the choir. The experiences and friendships gained as a member of this organization will never be forgotten."

Overall, how would you describe your Centenary Experience?

"Centenary provides a friendly, caring, family atmosphere where you are supported in your classes and other activities. Learning is fun and challenging. A great place to grow and mature."

"To date, including myself, eight members of my family have either attended, graduated, or are presently attending Centenary."

James M. Goins



Michael Warner
Webster Groves, Missouri
Graduated 1977, Major: Chemistry
Employment History: 1977-81 Ph.D. studies in Organic Chemistry at Indiana University (Bloomington); 1981-date: Monsanto Agricultural Products Co., currently Research Group Leader.

Please describe your assessment of your education at Centenary.

"The education I received at Centenary would not have been possible at virtually any other school. The reason is simple: the excellent classroom program is complemented by many opportunities to apply that schooling in extracurricular activities. The small size of the student body allowed intimate contact with the faculty. Similarly, I was able to hold a number of student positions (thus gaining invaluable experience) which would not have been possible at a larger school. Centenary is proof of the adage that education goes on both inside and outside the classroom."

How would you describe the quality of the faculty?

"After Centenary I pursued graduate studies at a major state university (student body of 30,000!) and have since taken several courses at local institutions. Centenary's faculty stands well against them all. The difference is that the average instructor at a larger school has as an overriding concern about furthering his or her career through publication or obtaining grants. At Centenary, the average professor's concern is to work with and educate students."

Were you prepared for your career? How did the Centenary Experience prepare you? (Was Liberal Arts a benefit?)

"Centenary taught me to use the Liberal Arts as the cornerstone of my career. Many people feel that a Liberal Arts education is antithetical to a "career-path" education. This is not true. Careers which offer the greatest rewards and opportunities for advancement demand a strong grounding in the Liberal Arts."

"For example, I am trained as a chemist and am now managing a research team of seven people. In addition to my "career training" I must use skills in negotiating, speaking, writing, listening, and budgeting.

Discussing fine arts and literature with co-workers makes my job interesting. The bottom line is that a Liberal Arts education is career training."

What was your favorite extracurricular activity while at Centenary?

"My favorite extracurricular activity at Centenary was involvement with the Conglomerate. Each week the staff would spend hours interviewing, researching, and writing. (Hours better spent studying? This, too, was part of our education.) On Wednesday nights we would do typing and layout, consuming untold quantities of P.K. pizza and soft drinks in the process. We listened to KSCL (student radio station) until sign-off at midnight. The paper was usually completed between two and five a.m., when we drove it to the printer in Coushatta. A few hours later we would make the trip again to pick up the paper and distribute it around campus.

My experience on the Conglomerate taught me two things: organizational skills and to not be afraid of controversy. Sometimes I wish I could get together with the old staff and put out one more issue. Then I look at my family and job and realize that I haven't left the Conglomerate behind: I'm working under the same deadlines, risking the same stakes, and using the training and knowledge the Conglomerate gave me. And I'm loving every minute of it."

Overall, how would you describe your Centenary Experience?

"Sine qua non."



Michael Warner

ACADEMIC PROGRAMS

Academics at Centenary are challenging and innovative. You will find that classes are small and faculty presentations are creative. An intimate atmosphere allows for class discussions that enrich the traditional lecture and provide an opportunity for you to question information. This give-and-take approach allows you to truly understand concepts and develop critical thinking.

The curriculum has been carefully planned to develop specific knowledge in a broad range of disciplines. The goal of the college is for you to have both breadth and depth of knowledge. Centenary also believes that you must have strong analytical skills, excellent communication skills in both written and oral mediums, and a rich cultural background in the arts.

SPECIAL DEGREE PROGRAMS

In addition to a single major, you may take a double major, a major and a minor, or (with an additional year) a double degree. A few examples of recent combinations are Art and English, Psychology and Business, Education and Sociology, and Math and Computer Science.

DEGREE PROGRAMS

Centenary offers the B.A., B.S., and B.M. degrees in 37 subject areas with a broad range of programs in a variety of pre-professional and interdisciplinary fields. You may select a major in any of the following:

Bachelor of Arts

Art	French	Political Science
Biology	History	Psychology
Chemistry	Liberal Arts	Religion
Christian Education	Mathematics	Sociology
Economics	Music	Spanish
English	Performing Arts	Speech
Foreign Languages	Philosophy	Theatre
	Physics	

Bachelor of Science

Accounting	Elementary Education	Geology
Applied Science	Engineering	Mathematics
Biology	Geological Resource Management	Physical Education
Business		Physics
Business/Spanish		
Chemistry		

Bachelor of Music

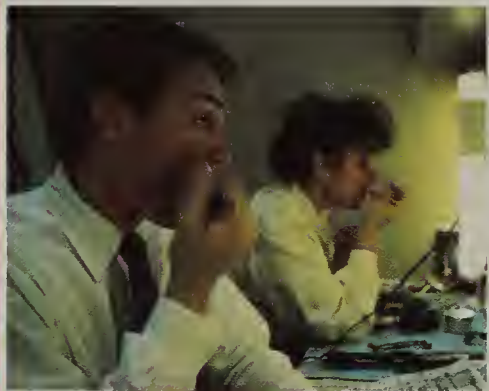
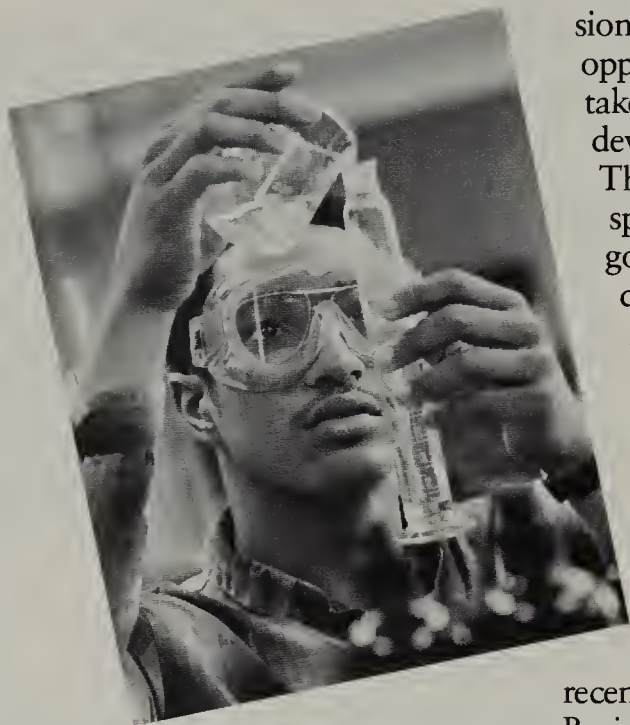
Performance	Music Education	Sacred Music
Piano Pedagogy	String Pedagogy	

Pre-Professional

Pre-Engineering	Nuclear Medicine Technology	Pre-Dentistry
Pre-Forestry	Pre-Pharmacy	Pre-Veterinary Medicine
Pre-Law	Pre-Physical Therapy	
Pre-Medicine	Pre-Theology	
Medical Technology		

Career Preparation

Accounting	Early Childhood Ed.	Petroleum Land Management
Business/Spanish	Elementary Education (Major)	Public Admin.
Church Careers	Journalism	Secondary Education
Coaching	General Business	
Communications	Museum Management	
Computer Science		
Dance		



ENRICHMENT PROGRAM

In addition to regular classroom work, Centenary believes in offering students new and varied experiences to enrich the educational program. Examples of some of the study abroad programs, guest speakers, internships and independent studies that took place recently will show the large range of possibilities available to you at Centenary.

THE CENTENARY/AARHUS EXCHANGE PROGRAM

Faculty and students can teach and study at the English Institute of the University of Aarhus, Denmark for one semester. Students earn credit at Centenary for courses completed there, without additional tuition and fees beyond those normally paid.

BRITISH STUDIES AT OXFORD PROGRAM

Centenary's membership in the Southern College University Union, an educational consortium, enables students to study at St. John's College in Oxford, Great Britain during the summer. Different periods of Britain's historical and cultural development are studied under the direction of some of England's leading scholars.

UNIVERSITY OF LONDON PROGRAM IN CONTEMPORARY INTERNATIONAL PROBLEMS

Another SCUU summer program for Centenary faculty and students is the University of London-based program in Contemporary International Problems held at Birkbeck College. This focuses on social, economic, business, and political topics.

OAK RIDGE SEMESTER

A sixteen week Spring semester of study and research at Oak Ridge National Laboratory in Oakridge, Tennessee is available to junior and senior majors in mathematics, chemistry, physics, biology, economics, and sociology.

CODOFIL

Centenary, in conjunction with the Council for the Development of French in Louisiana, allows students to study for a year or summer at the Universite' Catholique de l'Ouest in Angers, France, as well as a year at the Universite' Laval in Quebec and the Universite' de Mons in Belgium.

WASHINGTON SEMESTER PROGRAM

Selected students spend one semester of their junior year at the school of Government and Public Administration of the American University in Washington D.C. Courses as well as individual research are a part of the program.

GUEST SPEAKERS

ART	Mimi Holmes, Artist	Mail Art
	Robert Laescher,	Mexican Art
	Chairman Art History, Art Institute of Chicago	
	James Surls, Artist	Clyde Connell
BIOLOGY	Dr. Chris Erickson,	Dentistry and Dental School
BUSINESS	Free Enterprise	"Doing Business With the World"
	Women in Management . . .	"Managing to Have It All"
CENTENARY SCHOOL OF CHURCH CAREERS	Sister Antono Ebo,	Ministry from the Chaplain of Univ. Medical Center of Mississippi
	Dr. Norman Neives -	Ministry of the Laity Pastor - Church of the Servant, Oklahoma
	Mrs. Margret Glenn -	Spiritual Growth through Dream Interpretation
	Lay Minister St. Joseph's Catholic Church	
	Keith Tonkel -	Ministry in a Transitional Neighborhood
	Well's Church United Methodist Church Jackson, Mississippi	

ENGLISH	Dr. Steven Maillaux,	Criticism
	Chairman of English, Syracuse University	
	William Virgil Davis,	Poetry Reading
	Writer-in-Residency and Professor of English, Baylor University	
	Dr. Peter Martin, Professor of English, New England College	
GEOLOGY	Mary Barrett,	Diagenesis of Smackover Formation in Mississippi and Alabama
	Karl Kallbacker	Diagenesis of Smackover in Arkansas and North La.
	R. Finley & R. LeBlanc, . . .	Fleurial and Deltaic Depositional Environments
HISTORY / POLITICAL SCIENCE	Geology, Austin, Texas	
	Dean Susan Krinsky	Thinking About Law School
	The Honorable	Trade and Politics
	Buddy Roemer	
	John Broadwell	Lawyers and the Government
	Arlin M. Adams,	Freedom of Speech, Justice U.S. Court of Appeals for the Third Circuit Court of Appeals for the Third Circuit, Philadelphia
MUSIC	Dr. Raymond	Piano Music by Black Jackson Composers
	Patricia O'Neill	Voice Workshop and Master Class
	The Chenaults	Organ and Church Music Workshop
PHYSICAL EDUCATION	Ray Kunce	Civil Defense
	Shreveport Police Department	Drugs
	Dr. Seven Norman	Poison Control Center
PSYCHOLOGY	Dr. Ralph Mason Dreyer . . .	Behavior Classification Project
RELIGION	Dr. Andrew Dearman,	Old Testament
	Professor of Old Testament	Archaeology
	Dr. Charles Hortshorne . . .	A Philosophy of Life
	Dr. Eugene Boring,	Understanding Jesus' Professor of New Testament
SOCIOLOGY	Parables	
	Chief of Police	Criminology
	Charles Gruber	
	Mr. Bubba Rasberry	Community Power
	Dr. Robert Minnier	Counseling
INTERNSHIPS		
ART	Meadows Museum: Experience gained in all aspects of museum work.	
BIOLOGY	Local veterinarians: Work with animals, learn what being a vet entails, and learn about animal diseases.	
	Local dentists: Learn about the practice as well as some laboratory techniques.	
	Local physicians and surgeons: Observe surgeries and office routine.	
	LSU Medical School: Botany students - work in research labs.	
	Local nursery: Learn about growing and propagation of decorative plants.	



Botany Greenhouse

BUSINESS	Students developed customer service manual for local mall. Customer and employee relations were observed and techniques developed in these areas.
CENTENARY SCHOOL OF CHURCH CAREERS	The Resource Team plans and conducts programs for churches in Louisiana, Arkansas and Texas. Students have also interned as youth and music Directors, as the assistant to the pastor of a small church and in a local church T.V. ministry.
CHEMISTRY	A student is working part time at a local environmental analytical laboratory.
GEOLOGY	Informal internships with local oil and drilling companies working as geo-techs.
HISTORY/POLITICAL SCIENCE	Local law firms hire many part-time workers as paralegals and runners.
MATHEMATICS/COMPUTER SCIENCE	Computer Science majors work on projects such as developing a student advising worksheet.
MUSIC	Majors in piano pedagogy or string pedagogy do supervised teaching in the Piano Preparatory Program or the Centenary Suzuki School. Majors in Sacred Music do internships in local churches.

PHYSICAL EDUCATION	Internships include working as assistant coaches in area schools.
PSYCHOLOGY	Participating and observing psychological/psychiatric groups. Future plans include working on drug research at LSU Medical School.
RELIGION	Students assist church pastors, work with hospital chaplaincy programs, campus ministry and music programs in the church.
SOCIOLOGY	The Center for Learning Enhancement and Research, Inc. uses students each semester to work with children experiencing learning problems.

THEATRE	Students participate in all aspects of play production at Marjorie Lyons Playhouse. <u>Brighton Beach Memoirs</u> and <u>Little Shop of Horrors</u> were two of six plays during the 1986-87 season.
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INDEPENDENT STUDIES

These studies are varied and are designed by the student with faculty assistance. A few examples are listed below.

ART	One student studied theory and marketing (album themes and art work videos) in Los Angeles while participating in a band. This was taken in conjunction with the English Department.
BIOLOGY	Most often a biology student is matched with a researcher having similar interests. Studies may be done on campus or during the Oak Ridge semester.
CHEMISTRY	One student is currently determining the structure of a bacterial enterotoxin.
GEOLOGY	Two students presented a study of DeQueen Formation in Southwest Arkansas at the 3rd annual meeting of the Gulf Coast Association of Geological Societies and published a paper in the Transactions volume of the same organization.
PHYSICS/ENGINEERING	A special topics course on Telephotography and astro-photography.

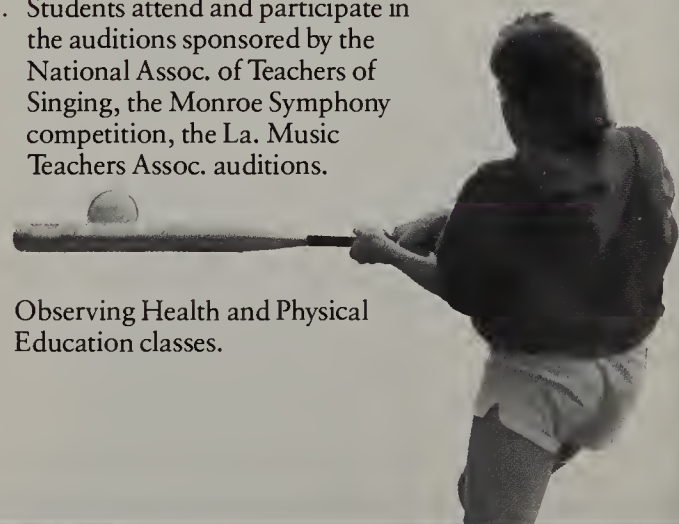
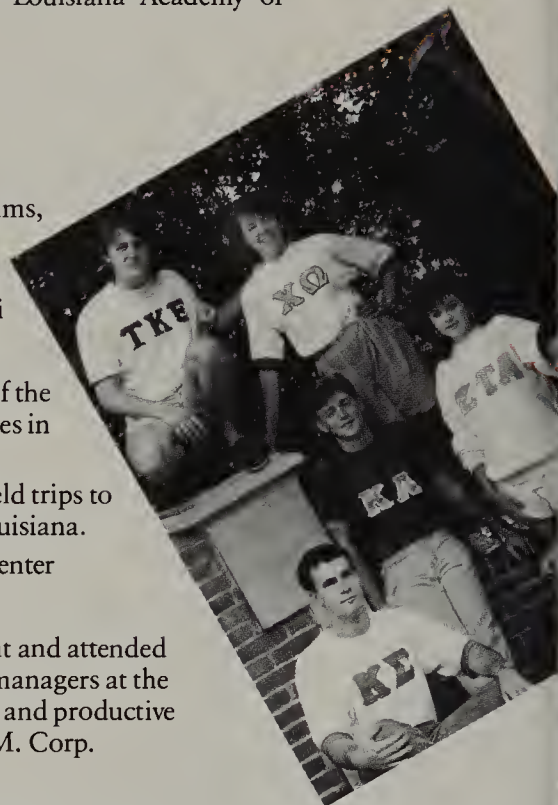
PSYCHOLOGY	Students have studied gender differences between the sexes, Tourette's Syndrome, effects of working mothers on aspirations of daughters, and stress in marriages among musicians.
SOCIOLOGY	Research on surrogate mothering the last two years has led to an article being published in a local magazine and a paper presented to the Louisiana Academy of Sciences.

FIELD TRIPS

ART	Houston, Dallas, New Orleans Grindstone Bluffs	Visit galleries, museums, and performances Trips to scenic areas for new visual stimuli
BIOLOGY	Cameron, Louisiana Shreveport	Birding at one of the top 5 birding sites in America. Paleontology field trips to fossil sites in Louisiana. LSU Medical Center
BUSINESS	General Motors, Shreveport	Toured the plant and attended seminars with managers at the most profitable and productive plant in the G.M. Corp.
CENTENARY SCHOOL OF CHURCH CAREERS	Louisiana State University Medical Center Christian Services Center Ledbetter Heights	Tour of the hospital led by the Chaplain, includes visits to acute care units and visits with patients; provides information about the pastoral services department. Provides information about social services provided
EDUCATION	Bossier Parish . . Space Center	Field trip to local space center under the direction of Mrs. Debo Harris, local "Teacher in Space" winner.
ENGLISH	LSU-BR Southern Review	Heard Walter Percy, Eudora Welty and Robert Penn Warren.

GEOLOGY	Big Bend National Park Southern Arkansas	Ten day trip studying rocks, minerals, volcanism, and the geology of West Texas. Fossils, stratigraphy (and collecting) in cretaceous rocks of Southern Ark. Joint trips with biology dept. to study cretaceous marine fossils and dinosaur tracks.
MUSIC		Students attend and participate in the auditions sponsored by the National Assoc. of Teachers of Singing, the Monroe Symphony competition, the La. Music Teachers Assoc. auditions.

PHYSICAL EDUCATION	Various Public and Private Schools in Shreveport	Observing Health and Physical Education classes.
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RELIGION Israel and Chaplain Robert Ed Taylor led a tour group, visiting locations of biblical events and history.

SOCIOLOGY Shreveport Criminology
Police
Department
Caddo Deten-
tion Center
Caddo Juvenile
Court

OTHER

ART Special workshops offered. Lithography, felt making and printing. The department also shares speakers and artists with neighboring colleges and universities.

BIOLOGY SCUU (Oak Ridge Semester) This program allows students to study at Oak Ridge National Laboratories in areas of their interest. They conduct research in the labs of some of the nation's top researchers.

EDUCATION All persons majoring in elementary education prepare lessons in language arts, social studies and science as part of their senior tutorials course. These lessons are taught to students at a nearby school. This experience enables each future teacher to teach real lessons to live children in an authentic setting. Each teacher teaches various age groups and they experience the sick kids, the intercom interruptions, tornado drills and the like which can never be recreated in the college classroom.

ENGLISH Sigma Tau Delta: Career Workshop, Poetry Workshop, bi-annual book sale, annual fall swim party/picnic, foreign studies slide show, film showing, etc.

FOREIGN LANGUAGES Film Series (with English department) includes foreign language films.
Business/Spanish Program: Designed for business majors who wish to become proficient in Spanish in order to use the language in business. Numerous audiovisual aids available for students who want to enhance their knowledge of a foreign language.

GEOLOGY Sigma Gamma Epsilon, national honor society for Geology, helps with field trips and projects in the department. This group helped organize a field trip for McNeese University students this semester and participated in field trip to South Louisiana conducted by students (Sigma Gamma Epsilon members) at McNeese. Department Chairman Austin Sartin is the National President of SGE. Six of our students attended the national convention at Trinity University, San Antonio to conduct business of SGE and participate in field trips.

MUSIC

Concert: Baltimore Consort - Renaissance Irish and Scottish Music.
Dr. John Murphy: Solo Recital and Piano Master Class Concert: Westbrook String Quartet.
Numerous other faculty and student recitals, opera, chamber music, symphony, wind ensemble and jazz band.

SOCIOLOGY Each year Criminology students ride in police cars for one eight-hour shift.

EXTRACURRICULAR PROGRAMS

As a Centenary student you will have many opportunities to be involved in extracurricular activities. If you have had experience on your high school yearbook or newspaper, you will be glad to know that the *Conglomerate* is always looking for good reporters and that the *Yoncopin* welcomes experienced staffers. Centenary also has a literary magazine *Pegasus* and a radio station KSCL.

Athletics play an important role at Centenary. We are the smallest Division I school of the NCAA in the country, and we offer men baseball, basketball, soccer, tennis, golf, riflery, and cross-country. For women, we offer tennis, golf, gymnastics, cross-country, volleyball, riflery, and softball through our NAIA membership.

Intramurals are also well supported. Fraternities and sororities, as well as choir and church careers groups, all organize teams. If you are not on the intercollegiate teams, the intramural program is a great opportunity to be a competitor on campus and have fun in the process.

The Greek organizations offer you membership in four national fraternities and two national sororities. Members of these organizations are very involved in campus activities and community service projects. Greek organizations provide you with opportunities for personal development and also offer social opportunities for the whole Centenary community.

There are a number of service organizations that offer you a great variety of fulfilling activities. If you are interested in getting government and leadership experience, joining the Honor Court (our Disciplinary Committee), Judicial Board, Student Activities Advisory Council, or Student Government Association can offer wonderful opportunities for personal growth.

If you have musical ability you can try out for the Centenary Choir, Concert Band, Handbell Choir, Stage Band, Opera, or Centenary Camerata, our madrigal choral group.

For Performing Arts students, we offer Escaped Images, our dance group, and the Rivertown Players, our theatre group. All theatre productions conduct open auditions for Centenary students.

We have several religious organizations, including the Baptist Student Union, Canterbury Club (for Episcopalian students), and the Methodist Student Movement.



CAMPUS PROFILE

Centenary College of Louisiana is situated on 65 acres of rolling hills, grassy lawns, and winding garden paths. The campus contains 16 major buildings that provide excellent learning facilities for our students. In addition to well-equipped classrooms, we have laboratories with state-of-the-art equipment. The campus, with its azalea and rose gardens, is especially beautiful in the spring. In fact, your classes might even move outside on a sunny day.

We provide for the arts through buildings such as Marjorie Lyons Playhouse, a professionally equipped theatre; the Hurley School of Music, a classroom building and concert hall for various musical and voice recitals; and Meadows Museum, the site for traveling exhibitions, as well as home for the college's permanent collection that includes the Jean Despujols' paintings from Southeast Asia. Our new Turner Art Center opens in fall 1987! This completely renovated building will house the drawing, painting, sculpture, ceramic, and photography studios.

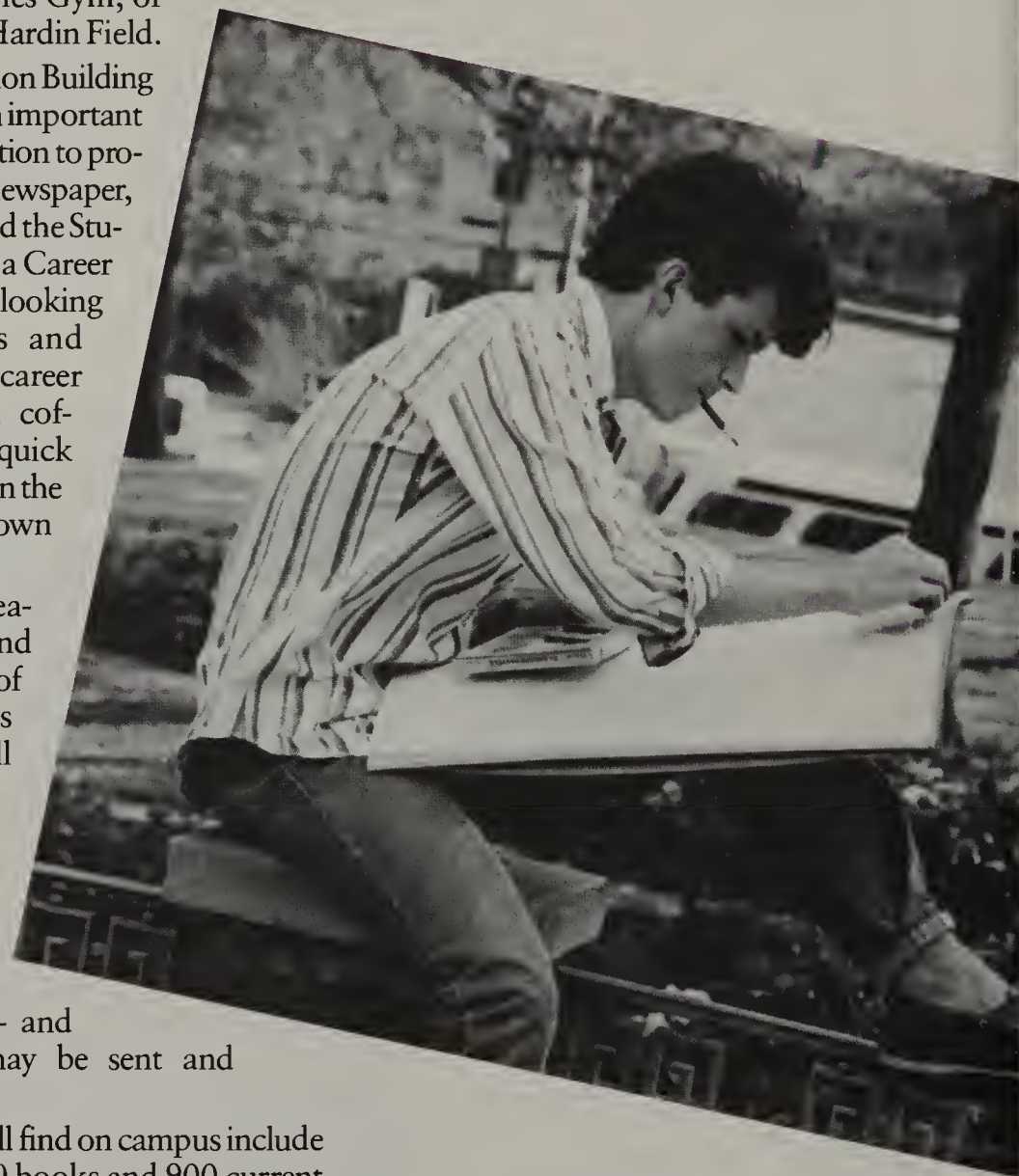
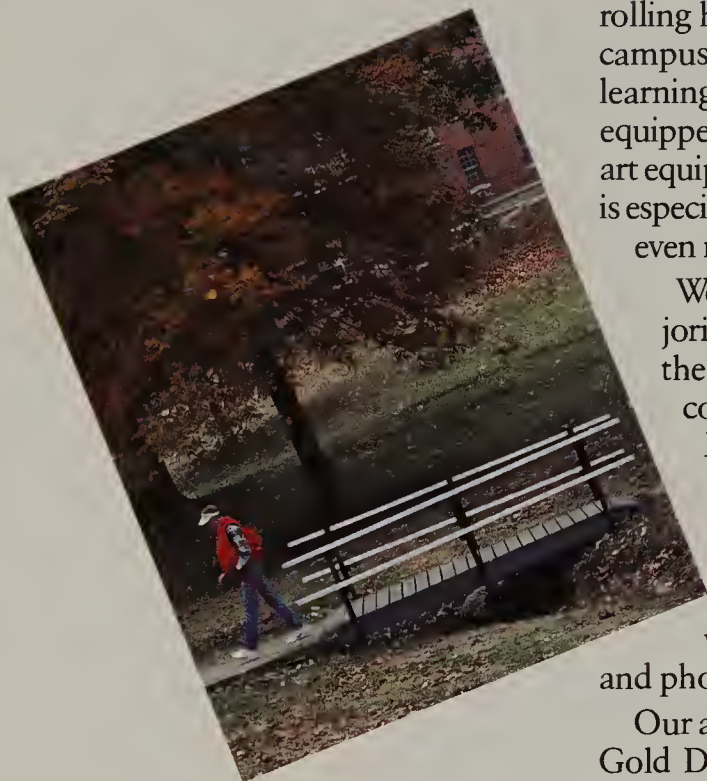
Our athletic facilities are modern and well-equipped. The Gold Dome has basketball, gymnastics, and racquetball facilities, as well as classrooms and the main athletic offices. Also located on campus are baseball and soccer fields and tennis courts. You may play many sports like basketball, volleyball and racquetball in Haynes Gym, or football, softball and baseball on Hardin Field.

You will find that the Student Union Building — fondly known as the SUB — is an important part of Centenary's campus. In addition to providing headquarters for the school newspaper, yearbook, campus radio station, and the Student Government Association, and a Career Placement Center to assist students looking for part-time or summer jobs and graduates investigating various career fields, the SUB also provides a coffeehouse where you may grab a quick snack or watch your favorite soaps on the big screen T.V. Major films are shown every evening.

The SUB offers a spacious recreational area as well as studying and relaxing spaces. Naturally, one area of the SUB, the Centenary Bookstore, is busiest at the beginning of the fall and Spring semesters. The bookstore also carries greeting cards, Greek organizations' items, and casual sportswear for both men and women.

Finally, the post office shares a space at the SUB. Both your on- and off-campus mail and parcels may be sent and received through this office.

Other important facilities you will find on campus include Magale Library, with over 160,000 books and 900 current periodicals. Located in Mickle Hall is the computer center, with twenty PCs and an IBM System 36 available for your use. Brown Chapel provides a place for monthly convocations, worship services, and even weddings! We also have five residence halls: three for women and two for men. Each air-conditioned dorm has spacious rooms and suites, large lounge areas, and laundry facilities.



Mickle Hall of Science

SHREVEPORT PROFILE

Shreveport is located in the business and recreational hub of the Ark-La-Tex. As Louisiana's second largest city and Centenary's home since 1908, the Shreveport / Bossier community has grown accustomed to the college's reputation for academic excellence and cultural offerings. The area enjoys complete seasonal cycles with pleasant spring and fall seasons. In the early fall, over a dozen lakes and campgrounds in the area offer skiing, boating, and camping. Every October we enjoy the Red River Revel, an Arts festival, and the Louisiana State Fair. The NCAA post season Independence Bowl rounds out a very exciting first semester.

During the winter months, the Strand Theatre, Shreveport Symphony and Opera, and the Centenary Film Society draw us indoors for cultural events. Centenary's Meadows Museum offers traveling exhibits as well as its permanent collection of paintings and drawings of Indochina by Jean Despujols. The local R.W. Norton Art Gallery features Remington and Russell paintings of the Southwest.

In the warm Shreveport spring, the campus and city bloom with azaleas, dogwoods, camellias, and redbuds. Shreveport is the home of the American Rose Center, which contains 118 acres of streams, trees, and rose displays. Holiday In Dixie, held every spring, commemorates the Louisiana Purchase.

Here are some things that Centenary students enjoy in Shreveport:

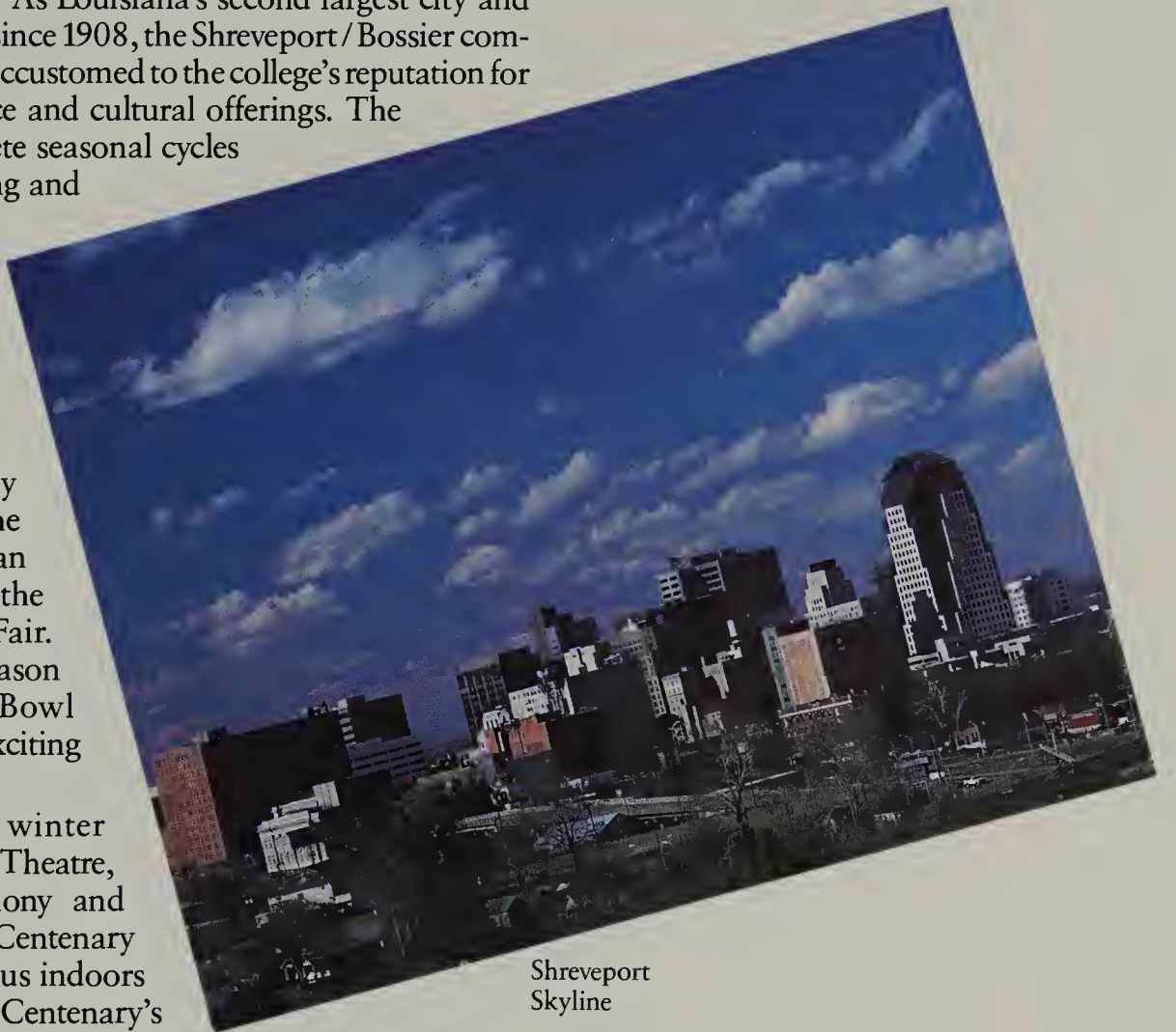
"I never get tired here. There are a variety of off-campus events . . . I am a gallivanter -- walking through downtown, parks, and bicycle trails, and visiting cinemas and theatres are among my favorite things to do," says Susan Hines, Shreveport junior.

"I love to go dancing at Humpfrees, Stage 618 (60's rock and roll) or Circle in the Square — a heavy metal place." Michelle Enis, a Jackson, Mississippi sophomore.

"Shreveport is big enough so that there's always something for students to do. It has recreation, but it isn't as big as Dallas or Houston where it takes so long to get places." Hot Springs Arkansas sophomore, Brad Nelson.



Sailboats on Cross Lake



Shreveport Skyline



Centenary Gold Dome

STUDENT SERVICES

Residence Life

Centenary is a residential school. You and all other full-time undergraduates (under the age of 22 who do not live with parents) will stay on campus in one of our five air-conditioned residence halls.



James
Residence
Hall

Each hall is staffed with a Resident Director, Resident Assistants, and Student Security Monitors. The director is dedicated to your concerns and safety, and the assistants serve as your peer counselors — giving tips on registration, classes and campus activities, as well as helping with problems that may arise. A Student Security Monitor is on duty in each women's residence hall from 11:00 p.m. to 7:00 a.m. There is no curfew, so the

monitors will assist you if you need access to the halls during locked hours.

Each residence hall is equipped with laundry facilities, concession areas, study areas, and guest rooms for out-of-town, overnight visitors. Rotary Hall and James Hall both have sun decks for use by all students.

Eating on Campus

All residential students purchase meals in Bynum Commons, the "Caf." Noontime often finds students, faculty, and administrators eating and visiting together. This offers you a great opportunity to get to know professors on a personal level.

The all-you-can-eat format offers a variety of hot meals as well as soup-and-salad bar and desserts. We can also accommodate most special diets and health programs.

Insurance and Health Care

All full-time students are covered by an accident insurance policy with a maximum coverage of \$5,000. Excellent medical care is provided in the



city, where medical professionals and well-equipped hospitals are in abundance.

If the need arises, you, your Resident Director, or an R.A. may contact one of the local clinics near campus to ask questions about recommended care or to make an appointment to see a physician. In case of an emergency, several local hospitals have been given the names of doctors to contact when a Centenary student arrives for treatment.

Campus Security

Centenary College strives to provide a safe as well as pleasant campus for you. Security guards are on duty 24 hours a day, with double security at night. The security guards get to know as many students as possible, and they are always available to help with any security problems you may have.

Cars on Campus

You may have a car on campus. Dry cleaners, restaurants, and shops are conveniently located near campus, if you don't have transportation.

Personal Counseling

If you have problems and need someone to talk to, personal counseling is available with the Dean of Students, the Dean of the College, professors in the Psychology department, and the Chaplain.

Career Planning and Placement

Located on the first floor of the Moore Student Center, the Career Planning and Placement Office is staffed with a full-time professional who helps students in a variety of ways.

If you want guidance concerning career choices, you may take interest inventories and occupational assessment tests, use all the available published information at the office concerning careers, and counsel with the Director.

The Career Planning and Placement Office is also invaluable to you in preparing for the job search process. Help is available on topics ranging from resume writing to interviewing skills.

FINANCIAL AID

Financing your education is an important concern. Centenary will make every effort to assist you in applying for all forms of aid. Our financial aid is awarded in the form of a "package" that may include scholarships, grants, loans and/or part-time employment.

Every year the Financial Aid Office, in conjunction with the Admissions Office, provides an opportunity for qualified students to compete for academic scholarships, including the Alumni, Trustee, President's, Dean's and departmental awards. This by-invitation-only opportunity takes place on Scholarship Day. If you have a 3.0 high school grade point

average and either a 24 ACT or an 1100 SAT composite, and have submitted an application for admission, you will be eligible to attend Scholarship Day.

In order to be considered for scholarships and other forms of financial aid, you should complete the following steps:

1. Apply to and be accepted for admission to Centenary.
2. Submit a Centenary College Financial Aid Application to the Office of Financial Aid.
3. Submit a Financial Aid Form (FAF) to the College Scholarship Service (CSS) or the Family Financial Statement to the American College Testing Program (ACT). (Centenary prefers the FAF of the College Scholarship Service.)

Because all federal and state programs, including grants, loans, and the work-study program, require documentation of a family's resources, you must submit a financial statement. Even the majority of Centenary's own scholarships are awarded on the basis of this information. Priority consideration will be given to students who have completed these steps and submitted all requested information by

March 15. After this date, consideration will be on a first come, first served basis. For further information or an appointment, please call 318-869-5137.

ADMISSIONS

Centenary College is looking for students who have demonstrated through their high school performance and standardized test scores that they are prepared to do college level work. You should submit the following materials:

1. Centenary Application for Admission, accompanied by a \$20 fee.
2. Official transcripts from high school(s) and any college(s).
3. Scores from the American College Testing (ACT) or the Scholastic Aptitude Test (SAT).
4. Essay.
5. List of extracurricular activities.
6. Letter of recommendation.

Although an interview is not required, we strongly recommend one during a visit to campus. An interview gives you an opportunity to share your goals and explain your academic strengths and weaknesses. The notes from this interview will become part of your application file.

We recommend the following curriculum in high school: 4 years of English, 3 years of social science, 3 years of mathematics (Algebra I, Algebra II and Geometry), 3 years of science, and 2 years of a foreign language, in addition to any electives.

All of the above credentials are carefully evaluated by the Admissions Committee before a final decision is made. We recommend a deadline of February 15. If you have questions about admission requirements or would like to set up an appointment, please call us at 318-869-5131.



CENTENARY AT A GLANCE

FOUNDED 1825: the oldest chartered private Liberal Arts College West of the Mississippi River.

LOCATED: in Shreveport, Louisiana. Population 380,000. 325 miles from New Orleans, 189 miles from Dallas, Texas, 200 miles from Little Rock, Arkansas and 190 miles from Jackson, Mississippi.

ENROLLMENT: 826 undergraduates, 185 graduates. 48% men, 52% women. 25 states and 10 foreign countries are represented.

FACULTY: 76% of the faculty hold the terminal degree in their fields.

STUDENT-FACULTY RATIO: 11 to 1

FINANCIAL STRENGTH: Total endowment \$25 million. Receives annual gifts totalling more than \$3 million.

ACCREDITATION / ASSOCIATION: Accredited by the Southern Association of Colleges and Schools. Chemistry Department approved by American Chemical Society for training chemists. Hurley School of Music is a full member of the National Association of Schools of Music. Member of Southern College University Union. Affiliated with the United Methodist Church.

DEGREES AND MAJORS: 37 subject areas; Degrees: Bachelor of Arts, Bachelor of Science and Bachelor of Music.

CLASS SIZE: Average class size of 11. Classes rarely exceed 25.

CAMPUS: 65 acres, 18 buildings.

ATHLETICS: Smallest college competing in Division I of the National Collegiate Athletic Association NCAA basketball, baseball, cross country, golf, riflery, soccer and tennis are played. Women compete through the National Association of Intercollegiate Athletics (NAIA) in gymnastics, tennis, riflery, cross country, volleyball, and softball. The gymnastics team won nationally in 1984, 1985 and 1987. The women's tennis team also earned national ranking.

FINANCIAL AID: \$2,762,000 in aid is awarded annually. \$1,799,000 is institutional aid.

67% of Centenary students receive financial aid.

Merit as well as need-based awards are made.

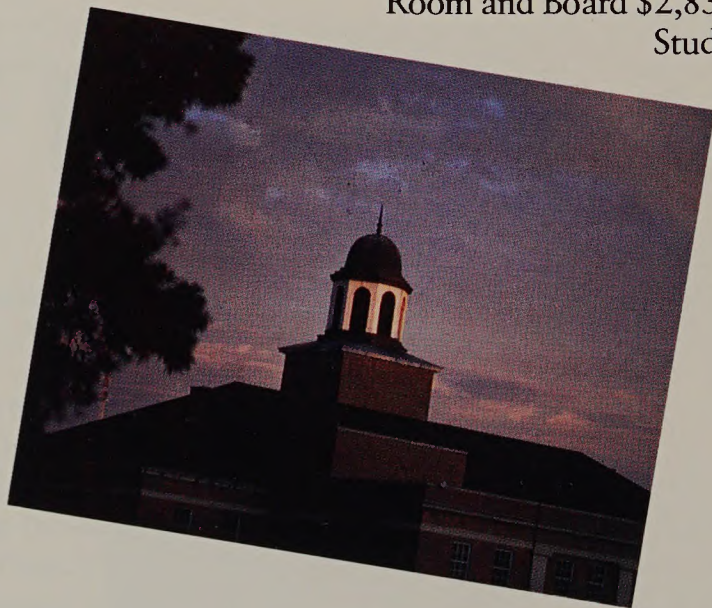
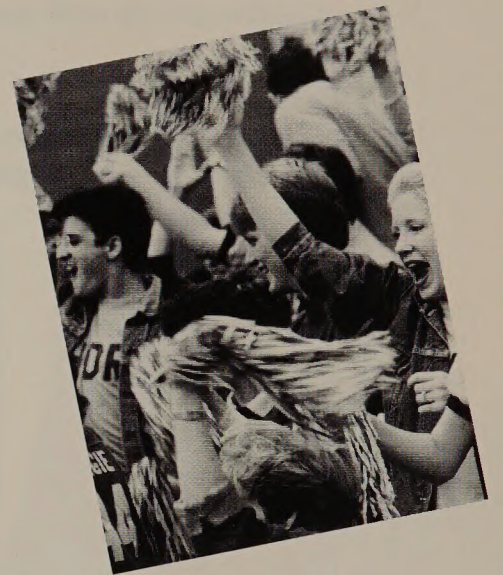
COST: Tuition \$4,970 yearly

Room and Board \$2,830 yearly

Student Fees \$140 yearly



Centenary
Choir





CENTENARY
COLLEGE
OF LOUISIANA

2911 CENTENARY
BOULEVARD

P.O. BOX 41188
SHREVEPORT
LOUISIANA
71134-1188